



**Burnt Pine Golf Club at Sandestin
Hole By Hole Description**

	Yardage	Rating	Slope
#1	7,001	74.5	147
#2	6,474	71.7	134
#3	5,936	69.3	127
#4	5,153	71.2	122

Hole No. 1 Par 4 #1: 404 #2: 355 #3: 307 #4: 274

A healthy test to start your round, this par four opens up with a stunning lake the length of the left side of the hole and Burnt Pine’s signature mounding on the right. A fairway bunker left can add to the challenge off the tee. Large greenside pot-bunkers in front and to the right protect the undulating green, with a collection area behind to gather overzealous approach shots.

Hole No. 2 Par 5 #1: 569 #2: 548 #3: 524 #4: 448



Burnt Pine No. 2 and No. 3

This soft dogleg left invites a tee shot toward the right fairway bunker. A long- or mid-iron is recommended for the second shot as the landing area narrows toward the green. The green has a natural backstop in the back left to absorb a shot from those who try to reach the green in two. Be sure to avoid the largest bunker on the course that runs left the final 200 yards of this hole.

**Hole No. 3 Par 3
#1: 183 #2: 161 #3: 131 #4: 93**

A great opportunity to make up for any strokes you may have lost on the first two holes. This par 3 brings the enormous fairway bunker into play the length of the hole on the left. The sloped green makes club selection important. Pot bunkers right collect anything errant.

Hole No. 4 Par 4 #1: 444 #2: 420 #3: 389 #4: 344

This fantastic par-4 hole starts a stretch of three diverse, demanding holes. The arboreal backdrop provides players a natural retreat and a good chance of seeing wildlife. A well-



Burnt Pine No. 4

struck drive must carry a wooded wetland area while staying within the confines of this slight dogleg right avoiding a large bunker left, and two deep pot bunkers right of the landing area. Mounding down the left side of the fairway can either kick an errant shot back into play, or farther left. A long iron is a common approach club to an undulating green guarded on both sides by bunkers.

Hole No. 5 Par 5 #1: 569 #2: 548 #3: 524 #4: 448

This risk reward par 5 can yield birdies as quickly as it can double bogies. A beautiful lake runs the length of the hole on the left, and a heavily wooded right side encourages a straight second shot. The mounding that distinguishes this Rees Jones treasure continues the length of the right side of the hole providing a visual cornucopia for all golfers. The fairway, guarded in the middle by two small pot bunkers off the tee, invites golfers to test their driving accuracy and possibly go for the green in two. The smart player concedes to the course, laying up shy of the bunkers. A wide landing area for second shots creates a variety of approach looks, with some requiring forced carries over water and others that must clear high-lipped traps to reach a mogul-laden green.



Burnt Pine No. 5

Hole No. 6 Par 3 #1: 202 #2: 548 #3: 524 #4: 448

The third member of this memorable trio of holes is a par 3 that can be challenging to hit and even more challenging to hold. A lake that runs the length of the hole to the right sports a fountain that can also entice the occasional golf ball. Two large bunkers guard the green to the front left. A well-placed chip shot is a must if you miss this fast green that slopes dramatically toward the water. Long left and short are the only opportunities to miss the green without incurring a penalty.

Hole No. 7 Par 4 #1: 425 #2: 404 #3: 373 #4: 342



Burnt Pine No. 7

A good drive down the left side takes most of the trouble away on this hole. Mounds come into play the entire right side of the hole while bunkers guard the landing area long left and short right. The three-tiered green makes club selection of the utmost importance on the second shot as a paw print of bunkers guard this hole.

Hole No. 8 Par 4 #1: 356 #2: 334 #3: 308 #4: 293

This short par four will often reward a solid tee shot with a birdie. A fairway wood (or driving iron for long hitters)

toward the fairway bunkers right gives the best angle to the green, although a well struck driver will leave a flop shot into the green. The severely undulated green holds some of the finest pin positions on the whole course and requires a short iron shot to be precise. The

upper level of this green is much more level than it looks, however, be careful of the large “bowl” in the front center.

Hole No. 9 Par 4 #1: 403 #2: 364 #3: 333 #4: 293



Burnt Pine No. 9 Green and No. 10 Tee

A longer, more accurate tee shot is a great advantage on this par four. The same lake that came into play on the first hole guards the left side of number nine. Avoiding the deep bunkers in front of the green will make for a much easier opportunity for par, but be careful not to go too far, as a large bunker behind the green can make for an adventure as well. A short iron into the left side of the green should leave a short birdie putt regardless of the placement.

**Hole No. 10 Par 4
#1: 403 #2: 364 #3:
333 #4: 293**

Water winds down the left side of this hole all the way to the green, as the landing area from the tee narrows at the fairway bunker approximately 130 yards out. A tee shot just left of the fairway pot bunker should leave the best angle for approach. Par is very attainable if one avoids the deep pot bunkers to the right and left side of this green.

Hole No. 11 Par 4 #1: 371 #2: 342 #3: 313 #4: 291

A grand opportunity for birdie is presented on this short straightforward par four. A bunker on either side of the fairway in the landing area is the only hazard off the tee. Four pot bunkers surrounding the green keep the severely undulated surface protected from all but the most accurate shots. A strong tee shot leaves a short iron into a receptive but very undulated green. One of the few greens on the course that a ball cannot be rolled onto; keeping your approach shot below the hole is key here.

Hole No. 12 Par 3 #1: 149 #2: 139 #3: 124 #4: 97

The shortest par three on the course is not necessarily the least challenging. Water short and right as well as a deep bunker short left gives this hole ample protection. And if that wasn't enough, an oak tree short left and another of the large signature mounds can occasionally help an errant shot back onto the putting surface. The safest shots are sometimes played off the embankment to the left of the green leaving a reasonable opportunity for a par.

**Hole No. 13 Par 4
#1: 433 #2: 408 #3: 380 #4: 343**

This testy par four begins a stretch of what are arguably three of the most memorable holes you'll find. Avoid a long lagoon running up the right side of a wide fairway that doglegs right, with a crisp and accurate drive. The characteristic mounds abound down the left side of this rolling fairway. Approaches must split two bunkers



Burnt Pine No. 13

guarding the wide but sloping green, which breaks abundantly. From the fairway golfers are greeted with a breathtaking panoramic view of the Choctawhatchee Bay and the colorful tidal marshes that frame this incredible green. Sunsets from this hole are particularly memorable during late afternoon rounds.

Hole No. 14 Par 3 #1: 212 #2: 193 #3: 165 #4: 118

Perhaps the most memorable hole in Northwest Florida, this par 3 is carved skillfully but treacherously from a prime piece of coastal paradise. Players face a daunting yet inviting task: they must ignore the incredible view of the Choctawhatchee Bay, battle a prevailing bay breeze and then strike a crisp shot to a sloped green that is entirely encircled by marshlands. As many as 200 yards of carry may be needed over the marsh of the Choctawhatchee Bay to reach this green, but it is large enough to accept shots with a 3 wood or driver. A small stand of pines



Burnt Pine No. 14

and the glorious expanse of the bay just steps from the tee box highlight this hole that words do not seem to do justice. For the faint of heart, or those who just don't have enough club, a drop area is provided left of the green making bogey a much easier task.

Hole No. 15 Par 4 #1: 444 #2: 363 #3: 317 #4: 301

An island tee box directly on the bay sets the tone for this soft dogleg right that lies in the shadows of the Grand Sandestin. Hit a solid drive favoring the left side of this slight dogleg right to leave the best approach angle and a three may be in your future. Avoid the lagoon, hidden from the tee, that runs the entire right side and aim carefully at this well bunkered, slightly raised green.

Hole No. 16 Par 5 #1: 515 #2: 489 #3: 460 #4: 403

From the tee of this short par 5, the hole lays out before golfers like a picture postcard. A lagoon looms right on a hole that turns slightly right after the drive. Bunkers again sit right and left of the fairway guarding for a shot too long left or too short right. A tricky second shot to a narrow lay-up area guarded by another bunker left provides a deceptively difficult approach to a green that runs fast toward the water. Although it is reachable in two from time to time, it is a gutsy decision to go for it. Any poor shot left catches steep-faced bunkers that require shots toward the lake, but this large undulating green can be quite receptive for both second and third shots.

Hole No. 17 Par 4 #1: 375 #2: 357 #3: 339 #4: 289



Burnt Pine No. 17

The signature mounding of Burnt Pine sets the stage for this visually captivating hole. A good drive right of the mounds and the two pot bunkers left of the fairway leaves a mid- to short-iron into the green that is both rolling and well guarded by bunkers and water. Driver is not a necessity, but can make for a grand birdie opportunity. The water hazard winds down the right side of the hole and wraps around the green to the back.

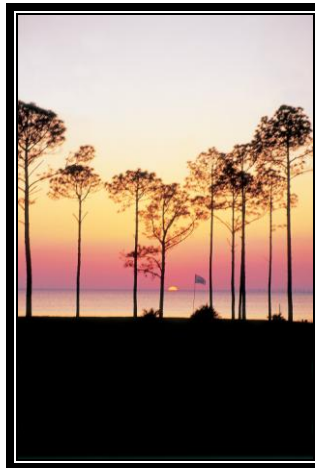
Hole No. 18 Par 5 #1: 577 #2: 547 #3: 508 #4: 443

A great finishing hole that gives a glimpse of the sibling rivalry between Rees' Burnt Pine and Robert Trent Jones

Jr.'s Raven. The lone pine down the left center of the fairway is a good target from the tee. Stay away from the deep fairway bunkers right. A fairway wood or driving iron on your second shot leaves a short iron into a difficult green. The green is most accessible from the left side. The bunkers right of the green are well below the surface of the green and can make for a challenging up and down.



Burnt Pine No. 18



Burnt Pine No. 13 at Sunset